

Ginga Force

Intro.

4/4

5

Vo.

Hamo

Bell

Syn1

Syn2

8

EPf

Gt.

Bs.

Ds.

Fillin

Detailed description of the musical score: The score is for a piece titled 'Ginga Force' in 4/4 time. It features eight staves: Voice (Vo.), Harp (Hamo), Bell, Synthesizer 1 (Syn1), Synthesizer 2 (Syn2), Electric Piano (EPf), Guitar (Gt.), Bass (Bs.), and Drums (Ds.). The key signature has four flats (B-flat major or D minor). The piece begins with an 'Intro.' section. The first staff (Vo.) has a '5' above the first measure, indicating a fifth fret. The second staff (Hamo) has a '5' above the first measure. The third staff (Bell) has a triplet of eighth notes in the fifth measure. The fourth staff (Syn1) has a '5' above the first measure. The fifth staff (Syn2) has an '8' below the first measure. The sixth staff (EPf) has a triplet of eighth notes in the fifth measure. The seventh staff (Gt.) has a melodic line starting in the third measure. The eighth staff (Bs.) has a melodic line starting in the fifth measure. The ninth staff (Ds.) has a drum line with 'x' marks above the first four measures, indicating cymbal hits. The word 'Fillin' is written in the sixth measure of the Ds. staff.

A

11

Vo.

Hamo

Bell

Syn1

Syn2

8

EPf

3

Red.

*

Gt.

Bs.

Ds.

Detailed description: This is a musical score for a band, labeled 'A' in a box at the top left. The score is arranged in a system with nine staves. The parts are: Vo. (Vocal), Hamo (Horn), Bell (Bell), Syn1 (Synthesizer 1), Syn2 (Synthesizer 2), EPf (Electric Piano/Forte), Gt. (Guitar), Bs. (Bass), and Ds. (Drums). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 7/8. The score is divided into four measures. The vocal part (Vo.) starts with a measure rest and then plays a melodic line. The horn part (Hamo) has measure rests. The bell part (Bell) has measure rests. The synthesizer parts (Syn1, Syn2) have measure rests. The electric piano part (EPf) has a complex texture with chords and a triplet. The guitar part (Gt.) plays a rhythmic pattern of eighth notes. The bass part (Bs.) plays a rhythmic pattern of eighth notes. The drums part (Ds.) plays a simple drum pattern.

15

Vo.

Hamo

Bell

Syn1

Syn2

EPf

Gt.

Bs.

Ds.

8

Red.

*

19

Vo.

Hamo

Bell

Syn1

Syn2

EPF

Gt.

Bs.

Ds.

8

3

3

Ped.

*

Ped.

*

Detailed description: This is a musical score for a percussion ensemble with a vocal line. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. It consists of ten staves. The vocal line (Vo.) starts at measure 19 and features a melodic line with eighth and sixteenth notes. The snare drum (Ds.) and bass drum (Bs.) parts provide a rhythmic accompaniment. The guitar (Gt.) plays a steady eighth-note pattern. The electronic percussion (EPF) part includes complex patterns with triplets and accents. The other percussion parts (Hamo, Bell, Syn1, Syn2) have sparse, specific contributions. The score is divided into four measures by vertical bar lines.

23

Vo.

Hamo

Bell

Syn1

Syn2

EPf

Gt.

Bs.

Ds.

8

Fillin

Detailed description of the musical score: The score is written for ten instruments. The top staff is for the Voice (Vo.), followed by Harmonica (Hamo), Bell, Synthesizer 1 (Syn1), Synthesizer 2 (Syn2), Electric Piano (EPf), Guitar (Gt.), Bass (Bs.), and Drums (Ds.). The music is in 4/4 time. Measure 23 starts with a key signature of three flats (B-flat major). In measure 24, the key signature changes to two sharps (D major). The bass line (Bs.) has a consistent eighth-note pattern with a '7' (muted) symbol above the notes. The drum part (Ds.) features a simple pattern of quarter notes with 'x' marks above them, indicating cymbal hits. The electric piano (EPf) part consists of chords. The guitar (Gt.) part has a mix of chords and melodic lines. The synthesizers (Syn1, Syn2) and bell (Bell) parts have melodic lines that change with the key signature. The word 'Fillin' is written in the bass line of measure 26.

B

This musical score is for a 10-part ensemble. The instruments are: Vo. (Vocal), Hamo (Harp), Bell (Bell), Syn1 (Synthesizer 1), Syn2 (Synthesizer 2), EPf (Electric Piano), Gt. (Guitar), Bs. (Bass), and Ds. (Drums). The key signature is B-flat major (two flats) and the time signature is 4/4. The score covers measures 27 through 30. Measure 27 begins with a boxed 'B' above the vocal line. The vocal line features a melodic line starting on a half note G4. The guitar and bass lines play a steady eighth-note accompaniment. The electric piano provides a harmonic accompaniment with chords. The synthesizers are mostly silent, with Syn1 having a 'gliss.' (glissando) effect in measure 28. The drums play a consistent pattern of eighth notes.

This musical score is for a 10-piece ensemble, including a vocal line and various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and is divided into four measures. The instruments and their parts are as follows:

- Vo. (Voice):** Starts at measure 31. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next two measures, with notes D5, E5, F5, and G5. The final measure contains quarter notes G5, F5, E5, and D5.
- Harp:** Indicated by a flat line with a bar, showing it is silent throughout the passage.
- Bell:** Plays a sequence of notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter).
- Syn1 (Synthesizer 1):** Silent in the first two measures. In the third measure, it plays a glissando (marked "gliss.") starting on G4 and moving up to C5. In the fourth measure, it plays a sustained chord of G4, Bb4, and D5.
- Syn2 (Synthesizer 2):** Indicated by a flat line with a bar, showing it is silent throughout the passage.
- EPf (Electric Piano):** Plays chords in the first two measures. In the third measure, it plays a complex chord with a tremolo effect. In the fourth measure, it plays a chord with a sharp sign (F#) above it.
- Gt. (Guitar):** Plays a rhythmic accompaniment of eighth notes in a descending pattern: G4, F4, E4, D4, C4, B3, A3, G3.
- Bs. (Bass):** Plays a steady eighth-note bass line: G2, A2, Bb2, C3, D3, E3, F3, G3.
- Ds. (Drums):** Plays a simple drum pattern with quarter notes on the bass drum and eighth notes on the snare.

This musical score is for a 10-part ensemble. The parts are: Vo. (Voice), Harp, Bell, Syn1 (Synthesizer 1), Syn2 (Synthesizer 2), EPf (Electric Piano), Gt. (Guitar), Bs. (Bass), and Ds. (Drums). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into four measures by vertical bar lines.

- Vo. (Voice):** Starts at measure 35. The melody consists of eighth and quarter notes, with some rests.
- Harp:** Plays a sustained chord in the first measure, then rests.
- Bell:** Plays a sustained chord in the first measure, then rests.
- Syn1 (Synthesizer 1):** Plays a sustained chord in the first measure. In the second measure, it features a glissando effect, indicated by the word "gliss." and a diagonal line through the notes.
- Syn2 (Synthesizer 2):** Plays a sustained chord in the first measure, then rests.
- EPf (Electric Piano):** Plays a series of chords, including some with trills.
- Gt. (Guitar):** Plays a rhythmic pattern of eighth notes, with some chords.
- Bs. (Bass):** Plays a rhythmic pattern of eighth notes, with some chords.
- Ds. (Drums):** Plays a simple drum pattern with quarter notes and rests.

39

Vo.

Hamo

Bell

Syn1

Syn2

EPf

Gt.

Bs.

Ds.

gliss.

Red.

C

44

Vo.

Hamo

Bell

Syn1

Syn2

8

EPf

Gt.

Bs.

Ds.

Detailed description: This is a musical score for a band, consisting of nine staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The score is divided into four measures. The first measure is marked with the number '44'. The parts are: Voice (Vo.), Horns (Hamo), Bell (Bell), Synthesizer 1 (Syn1), Synthesizer 2 (Syn2), Electric Piano (EPf), Guitar (Gt.), Bass (Bs.), and Drums (Ds.). The Voice part features a melodic line with eighth and sixteenth notes. The Horns part has a similar melodic line. The Bell and Syn1 parts are mostly silent, indicated by horizontal lines. The Syn2 part has a simple harmonic accompaniment. The EPf part has a block chord accompaniment. The Gt. part has a rhythmic accompaniment with eighth notes. The Bs. part has a rhythmic accompaniment with eighth notes. The Ds. part has a simple drum pattern with eighth notes.

48

Vo.

Hamo

Bell

Syn1

Syn2

EPf

Gt.

Bs.

Ds.

52

Vo.

Hamo

Bell

Syn1

Syn2

EPf

Gt.

Bs.

Ds.

56

Vo.

Hamo

Bell

Syn1

Syn2

EPf

Gt.

Bs.

Ds.

8

60

Vo.

Harp

Bell

Syn1

Syn2

EPf

Gt.

Bs.

Ds.

8

Leb. 3

Fillin

*

Detailed description: This is a musical score for a jazz ensemble, starting at measure 60. The score is written for nine instruments: Voice (Vo.), Harp (Harp), Bell, Syn1, Syn2, EPf (Electric Piano/Forte), Gt. (Guitar), Bs. (Bass), and Ds. (Drums). The key signature is B-flat major (two flats). The time signature is 4/4. The Voice part has a whole rest in both measures. The Harp part has a whole rest in both measures. The Bell part has a whole rest in both measures. The Syn1 part has a whole rest in both measures. The Syn2 part has a whole note in the first measure and a whole note with a fermata in the second measure. The EPf part has a complex chord in the first measure, followed by a melodic line in the second measure with a triplet of eighth notes and an asterisk. The Gt. part has a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second measure. The Bs. part has a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second measure, with the word "Fillin" written below the staff. The Ds. part has a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second measure, with a fermata over the first note of the second measure.

D

62

This musical score is for a band and is divided into four measures. The key signature is D minor, indicated by two flats (Bb and Fb) on the treble clef. The parts are as follows:

- Vo. (Vocal):** Four whole rests.
- Hamo (Horn):** Four whole rests.
- Bell (Bell):** A half note D4, followed by quarter notes E4, F4, G4, A4, Bb4, and a half note C5.
- Syn1 (Synthesizer 1):** Four whole rests.
- Syn2 (Synthesizer 2):** Four whole rests.
- EPf (Electric Piano):** A D minor triad (Fb, Bb, D) in the first measure, followed by a sequence of chords: D minor, E minor, F minor, G minor, A minor, Bb minor, and D minor.
- Gt. (Guitar):** A rhythmic pattern of eighth notes, primarily on the D and F strings, with some chords in the final measure.
- Bs. (Bass):** A steady eighth-note bass line starting on G2, with a 7 fret fingering indicated.
- Ds. (Drums):** A simple drum pattern with a snare drum on the second and fourth beats of each measure.

This musical score is for a jazz ensemble, featuring nine parts: Voice (Vo.), Horns (Hamo), Bell, Synthesizer 1 (Syn1), Synthesizer 2 (Syn2), Electric Piano (EPf), Guitar (Gt.), Bass (Bs.), and Drums (Ds.). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into four measures. The first measure (measures 65-66) features a vocal line with a whole note rest, horns with whole note rests, a bell playing a whole note chord, synthesizers with whole note rests, an electric piano with a whole note chord, guitar with a rhythmic eighth-note pattern, bass with a walking eighth-note line, and drums with a simple pattern. The second measure (measures 67-68) continues the vocal and horn rests, while the bell and synthesizers remain silent. The electric piano plays a moving line, the guitar continues its eighth-note pattern, the bass continues its walking line, and the drums play a steady pattern. The third measure (measures 69-70) shows the vocal and horn parts still resting. The bell and synthesizers remain silent. The electric piano plays a moving line, the guitar continues its eighth-note pattern, the bass continues its walking line, and the drums play a steady pattern. The fourth measure (measures 71-72) features the vocal and horn parts still resting. The bell and synthesizers remain silent. The electric piano plays a moving line, the guitar continues its eighth-note pattern, the bass continues its walking line, and the drums play a steady pattern. The word "Fillin" is written above the drum part in the fourth measure.

A

70

Vo.

Hamo

Bell

Syn1

Syn2

8

EPf

Red.

*

Gt.

Bs.

Ds.

Detailed description: This is a musical score for a band, labeled 'A' in a box at the top left. The score is divided into four measures by vertical bar lines. The parts are: Vo. (Vocal), Hamo (Horn), Bell (Bell), Syn1 (Synthesizer 1), Syn2 (Synthesizer 2), EPf (Electric Piano/Forte), Gt. (Guitar), Bs. (Bass), and Ds. (Drums). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 7/8. Measure 1 starts with a vocal line (Vo.) and a drum pattern (Ds.). Measure 2 continues the vocal line and drum pattern. Measure 3 continues the vocal line and drum pattern. Measure 4 concludes the vocal line and drum pattern. The EPf part has a triplet of chords in the second measure, marked 'Red.', and a single chord in the fourth measure, marked with an asterisk (*). The Gt. part has a rhythmic pattern of eighth notes in the first three measures, followed by a different pattern in the fourth measure. The Bs. part has a rhythmic pattern of eighth notes throughout. The Hamo, Bell, and Syn parts are mostly silent, with some notes in the Bell part in the fourth measure.

74

Vo.

Hamo

Bell

Syn1

Syn2

EPf

Gt.

Bs.

Ds.

8

3

Ped.

*

78

Vo.

Musical notation for the vocal part, showing a melodic line with eighth and quarter notes, and rests.

Hamo

Musical notation for the horn part, featuring rests and a short melodic phrase at the end of the measure.

Bell

Musical notation for the bell part, featuring rests and a short melodic phrase at the end of the measure.

Syn1

Musical notation for Syn1, consisting of rests throughout the measure.

Syn2

Musical notation for Syn2, consisting of rests throughout the measure.

EPf

Musical notation for EPf, showing chords and triplet figures. Includes markings for *Ped.* and ***.

Gt.

Musical notation for Gt., showing a rhythmic pattern of eighth notes.

Bs.

Musical notation for Bs., showing a rhythmic pattern of eighth notes.

Ds.

Musical notation for Ds., showing a rhythmic pattern with stems and flags.

82

Vo.

Hamo

Bell

Syn1

Syn2

EPf

Gt.

Bs.

Ds.

8

Fillin

B

86

Vo.

Hamo

Bell

Syn1

Syn2

EPf

Gt.

Bs.

Ds.

gliss.

8

Detailed description: This is a musical score for a section labeled 'B'. It consists of ten staves. The top staff is for the vocal line (Vo.), starting at measure 86. The second staff is for Hammond organ (Hamo). The third staff is for bells (Bell). The fourth staff is for a synthesizer (Syn1), which includes a 'gliss.' (glissando) instruction. The fifth staff is for another synthesizer (Syn2), with an '8' below it. The sixth staff is for electric piano (EPf). The seventh staff is for guitar (Gt.). The eighth staff is for bass (Bs.). The ninth staff is for drums (Ds.). The score is divided into four measures by vertical bar lines. The key signature has two flats (B-flat and E-flat). The vocal line features a melodic line with some grace notes. The Hammond organ and guitar play chords and rhythmic patterns. The bass line is a steady eighth-note pattern. The drums provide a consistent rhythmic accompaniment.

This musical score is arranged in a system of ten staves, each representing a different instrument or voice part. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 90. The parts are as follows:

- Vo. (Voice):** Features a melodic line with a slur over the first two measures and a fermata in the third measure.
- Harmo (Harp):** Shows sustained chords in the first two measures, followed by rests.
- Bell (Bell):** Plays a sequence of notes, including a sharp sign in the second measure.
- Syn1 (Synthesizer 1):** Includes a glissando effect in the third measure.
- Syn2 (Synthesizer 2):** Features a low-frequency, sustained chord in the first measure, marked with an '8'.
- EPf (Electric Piano):** Plays chords with a dynamic marking of *ppf* (pianissimo).
- Gt. (Guitar):** Plays a rhythmic pattern of eighth notes with a dynamic marking of *mf* (mezzo-forte).
- Bs. (Bass):** Provides a steady eighth-note bass line.
- Ds. (Drums):** Shows a drum pattern with 'x' marks indicating cymbal hits.

94

Vo.

Hamo

Bell

Syn1

Syn2

EPf

Gt.

Bs.

Ds.

gliss.

8

The musical score is written for a 10-part ensemble. The instruments are: Voice (Vo.), Harp (Hamo), Bell, Synthesizer 1 (Syn1), Synthesizer 2 (Syn2), Electric Piano (EPf), Guitar (Gt.), Bass (Bs.), and Drums (Ds.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line (Vo.) begins at measure 94 and features a melodic line with some grace notes. The harp (Hamo) and bell (Bell) parts are mostly silent, with the bell playing a short melodic phrase in the fourth measure. Synthesizer 1 (Syn1) has a glissando effect in the second measure. Synthesizer 2 (Syn2) plays a short melodic phrase in the fourth measure. The electric piano (EPf) plays chords throughout. The guitar (Gt.) plays a rhythmic accompaniment. The bass (Bs.) plays a steady eighth-note line. The drums (Ds.) play a simple pattern of quarter notes.

98

Vo.

Hamo

Bell

Syn1

Syn2

EPf

Gt.

Bs.

Ds.

gliss

Ped.

*

>

Detailed description of the musical score: The score is written for a 10-part ensemble. The top staff is for the Voice (Vo.), starting at measure 98 with a melodic line. The Harp (Hamo) part is mostly silent. The Bell part provides a melodic accompaniment. Synthesizer 1 (Syn1) plays a complex, multi-layered texture with many notes. Synthesizer 2 (Syn2) plays a dense, sustained chordal texture. The Electric Piano (EPf) part features a rhythmic accompaniment with a 'Ped.' (pedal) marking and an asterisk (*) indicating a specific effect. The Guitar (Gt.) part plays a rhythmic accompaniment. The Bass (Bs.) part plays a steady eighth-note pattern. The Drums (Ds.) part provides a rhythmic accompaniment with various drum sounds indicated by 'x' marks.

C

103

Vo.

Hamo

Bell

Syn1

Syn2

EPf

Gt.

Bs.

Ds.

8

Detailed description: This is a musical score for a band, labeled 'C' in a box at the top left. The score is in 4/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). It consists of nine staves, each representing a different instrument or voice part. The parts are: Vo. (Vocal), Hamo (Horn), Bell (Bell), Syn1 (Synthesizer 1), Syn2 (Synthesizer 2), EPf (Electric Piano), Gt. (Guitar), Bs. (Bass), and Ds. (Drums). The score is divided into four measures by vertical bar lines. The first measure starts with a measure rest for the vocal part, followed by a melodic line. The other instruments have various accompaniment parts. The second measure continues the vocal line and has rests for the other instruments. The third and fourth measures show the vocal line continuing with some rests, while the other instruments provide accompaniment. The drum part (Ds.) is shown with a snare drum and a kick drum. The electric piano (EPf) part has a steady accompaniment. The guitar (Gt.) part has a rhythmic accompaniment. The bass (Bs.) part has a steady bass line. The synthesizers (Syn1, Syn2) have various accompaniment parts. The horn (Hamo) part has a melodic line. The bell (Bell) part has a steady accompaniment. The vocal part (Vo.) has a melodic line with some rests. The number '103' is written above the first measure of the vocal part. The number '8' is written below the first measure of the synthesizer 2 part.

107

Vo.

Hamo

Bell

Syn1

Syn2

EPf

Gt.

Bs.

Ds.

This musical score page contains measures 107 through 110. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Vo. (Vocal):** Features a melodic line with eighth-note patterns and a final quarter rest in measure 110.
- Hamo (Hammond Organ):** Plays a rhythmic accompaniment of eighth notes, mirroring the vocal line's rhythm.
- Bell (Bells):** Remains silent throughout the measures.
- Syn1 (Synthesizer 1):** Remains silent throughout the measures.
- Syn2 (Synthesizer 2):** Provides harmonic support with sustained notes and chords.
- EPf (Electric Piano):** Plays chords and arpeggiated figures.
- Gt. (Guitar):** Plays a rhythmic accompaniment with eighth notes and chords.
- Bs. (Bass):** Plays a steady eighth-note bass line.
- Ds. (Drums):** Provides a steady backbeat with snare and bass drum patterns.

111

Vo.

Harmo

Bell

Syn1

Syn2

EPf

Gt.

Bs.

Ds.

Detailed description: This is a musical score for a band, consisting of nine staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures by vertical bar lines. The first measure is numbered '111'. The parts are: Voice (Vo.) with a melodic line and a fermata in the second measure; Harp (Harmo) with a rhythmic accompaniment; Bell (Bell) with a sustained note; Syn1 (Syn1) with a sustained note; Syn2 (Syn2) with a sustained note and a fermata in the second measure; EPf (EPf) with a chordal accompaniment; Gt. (Gt.) with a rhythmic accompaniment; Bs. (Bs.) with a rhythmic accompaniment; and Ds. (Ds.) with a rhythmic accompaniment. The notation includes various note values, rests, and articulation marks.

This musical score is arranged in a system of nine staves, each labeled on the left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The parts are:
 - **Vo.** (Voice): Treble clef, melodic line with a long note at the start and a phrase of eighth notes.
 - **Harp**: Treble clef, accompaniment with eighth notes and a final half note.
 - **Bell**: Treble clef, rests throughout.
 - **Syn1**: Treble clef, rests throughout.
 - **Syn2**: Treble clef, accompaniment with quarter notes.
 - **EPf** (Electric Piano): Treble clef, chords and single notes.
 - **Gt.** (Guitar): Treble clef, rhythmic accompaniment with eighth notes and chords.
 - **Bs.** (Bass): Bass clef, rhythmic accompaniment with eighth notes.
 - **Ds.** (Drums): Bass clef, drum notation with 'x' marks for cymbals and stems for other drums.

D

119

Musical score for measures 119-122, featuring the following parts:

- Vo. (Vocal):** Four measures of whole rests.
- Hamo (Horn):** Four measures of whole rests.
- Bell (Bell):** Four measures of whole rests.
- Syn1 (Synthesizer 1):** Measure 119: whole rest. Measure 120: whole rest. Measure 121: glissando (gliss.) over a chord. Measure 122: whole rest.
- Syn2 (Synthesizer 2):** Measure 119: whole rest with an 8. Measure 120: whole rest. Measure 121: whole rest. Measure 122: whole rest.
- EPf (Electric Piano):** Measure 119: chord with a *ped. 3* marking. Measure 120: eighth-note melody. Measure 121: chord with an asterisk (*). Measure 122: whole rest.
- Gt. (Guitar):** Measure 119: eighth-note chords. Measure 120: eighth-note chords. Measure 121: eighth-note chords. Measure 122: whole rest.
- Bs. (Bass):** Measure 119: eighth-note bass line. Measure 120: eighth-note bass line with a *Fillin* marking. Measure 121: eighth-note bass line. Measure 122: whole rest.
- Ds. (Drums):** Measure 119: eighth-note drum pattern. Measure 120: eighth-note drum pattern. Measure 121: eighth-note drum pattern. Measure 122: whole rest.